

HAWAIIAN SLACK KEY KINGS



Two time Na Hoku Hanohano award winner and Grammy nominee, Stephen Inglis, is recognized as one of the most diverse musical artists in Hawai'i today. Equally at home on the acoustic and electric guitar, the art of Ki Ho'alu (hawaiian slack key guitar) has been at the heart of his music in recent years. With deep love for many kinds of music, Stephen's song writing blends tradition with innovation in diverse and effective tapestry.



LT Smooth, multiple Grammy and Na Hoku Hanohano award nominee, hails from Aotearoa, New Zealand. He has been playing music professionally for over 10 years and has had opportunities to play for various artists from around the world. Music has been the change in his life. The lyrics he writes and the music he coposes is about his journey through the struggles he has conquered. He uses music as his tools to help encourage, heal, and to mend what we go through in life. His style of music is a blend of hawaiian slack key, contemporary, jazz, blues, flamenco, and R&B. Something for everyone to enjoy.



Patrick Landeza, Hawaiian Slack Key guitarist extraordinaire, is a Na Hoku Hanohano award winner. He was recently awarded Listen for Life's "Music of the Heart Award". Patrick studied the art of Ki Ho'alu from the masters like Cyril Pahinui, Ray Kane, and Dennis Kamakahi. Musician, composer, author, and producer, Patrick is one of the top slack key performers around. He is a musical bridge between Hawai'i and California blending traditional Hawaiian music with a twist of Berkeley.